NEW RESEARCH ON VENETIAN ART

Saturday, 24 October 2026 Online via Zoom

STUDY DAY FOR DOCTORAL AND POST-DOCTORAL STUDENTS

Hosted by the Venetian Art History Research Group (VAHRG)

10:00–10:15 Registration, Welcome and Introduction

Session 1: Collecting, Patronage, and the Reception of Venetian Art

Chair: Dr Marie-Louise Lillywhite

10:15–10:30 Alice Fornasiero (ATER - Temporary Teaching and Research Associate at the Department of Art, History and Archaeology, University of Rennes 2, France)

Humprecht Jan Černín collezionista di pittura veneta: committenza, mercato e reti artistiche a Venezia nella seconda metà del Seicento

10:30–10:45 Sara Ballester (PhD Student, Universidad Complutense de Madrid)

Da Venezia a Vienna: nuove proposte e considerazioni sulla quadreria del conte Listio alla fine del Seicento

10:45–11:00 Jovan Đorđević (Doctoral Candidate, University of Belgrade)

Rediscovering Giulio Carpioni in the National Museum of Serbia: A New Iconographic Interpretation of Separation of Earth and Water

11:00–11:15 Mario Pintarić (Postdoctoral Researcher, University of Rijeka, Croatia)

Sculptor Jacopo Contieri: Networks of Patronage and Artistic Mobility between Venice, Ljubljana, and Rijeka in the Eighteenth Century

11:15–11:40 Discussion & Questions (25 mins)

11:40–12:00 Coffee Break (20 mins)

Session 2: Drawings, Prints, and Artistic Practice

Chair: Dr Maria Aresin

12:00–12:15 Naz Defne Kut (PhD Candidate, Koç University, Istanbul)

From Lepanto to Morea: Allegory, War, and the Representation of the Ottomans in Early Modern Venetian Prints

12:15–12:30 Justus F. C. Schokkenbroek (PhD Candidate, Scuola Normale Superiore, Pisa)

Towards a Catalogue Raisonné of the Drawings by Giovanni Bellini

12:30–12:45 Daphne De Luca (PhD Candidate, École Pratique des Hautes Études (EPHE–PSL), Paris, in cotutelle with Sapienza University of Rome)

Carlo Crivelli e l'eredità tecnica della Venezia tardogotica

12:45–13:05 Discussion & Questions (20 mins)

13:05–14:00 Lunch Break (55 mins)

Session 3: Domestic, Urban, and Sacred Spaces in Venice

Chair: Dr Tom Nichols

14:00–14:15 Dr. Rachel Kline (PhD Graduate, Boston University)

"Without Reason or Art": The Northern Nude and Female Viewership in Fifteenth-Century Venice

14:15–14:30 Jessica Lane (PhD Student, Columbia University)

Frescoes, Ruins, and Roman Antiquity in Renaissance Venice

14:30–14:45 Léa Monteil (PhD Candidate, Université de Tours - Centre d'Etudes Supérieures de la Renaissance)

New Considerations About Paracamino or Quadro da fuogo in 16th-Century Venice

14:45–15:00 Sara Danese (PhD Candidate, University of Padua)

Recovering the Lost Church of San Giorgio in Alga: Ritual, Space, and Visual Identity in the Venetian Lagoon

15:00–15:25 Discussion & Questions (25 mins)

15:25–15:45 Coffee Break (20 mins)

Session 4: New Perspectives on Titian

Chair: Dr Mark Tully

15:45–16:00 Mehrangiz Basiri (PhD Candidate, Katholische Privat- Universität Linz)

The Silent Monologue of a Heroine: Titian's Psychological Recasting of Lucretia

16:00–16:15 Emma P. Holter (Samuel H. Kress Institutional Fellow, The Courtauld Institute of Art; Ph.D. Candidate, Temple University)

Titian in Black and White: Underdrawing & Monochromatic Painting

16:15–16:30 François Herreman (PhD Candidate, UQAM, Canada; Université Grenoble Alpes, France)

Warning Face: The Effects of Fictive Mascarons on Titian's Paintings

16:30–16:50 Discussion & Questions (20 mins)

16:50–17:00 Coffee Break (10 mins)

Session 5: Women as Subjects and Makers in Venetian Art

Chair: Dr Frances Coulter

17:00–17:15 Anaelle Rossi (PhD Candidate, Université Grenoble Alpes)

Esther, Mary, and Venice: Performing Devotion across Image and Stage

17:15–17:30 Nicolas Staley (PhD Student, University of Washington)

By the Hand of Madonna Marietta

17:30–17:45 Helen Grixti (PhD Student, EUI)

Female Saints & Holy Babes: A Familiar Theme in Early 16th-Century Venetian Art

17:45–18:00 Alessia Silvi (PhD Student, Stanford University)

Splendor de' nostri giorni: Suor Isabella Piccini & Early Modern Venetian Printmaking

18:00–18:25 Discussion & Questions (25 mins)

18:25–18:30 Closing Remarks